Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Propaganda, Conformity, and Obedience in the Third Reich

<https://research.calvin.edu/german-propaganda-archive/ww2era.htm#Posters>

The website above provides a large collection of Nazi Propaganda for you to use throughout this assignment. All answers should be in complete sentences and should be uniquely yours. This is an individual assignment.

**Answer all questions in RED!**

Part I

**Use the website (either before WWII or during WWIII) to find a piece of propaganda from Nazi Germany and paste it below. Next, answer the questions below in your own words.**

**What words or symbols are used in this piece of propaganda? If the words are German (they almost certainly are, use Google Translate to find the English translation…or sometimes there is a translation in the caption).**

**What do you believe the overall message of the propaganda piece is? What leads you to believe this?**

**When was this piece of propaganda created and released?**

**Who was the intended audience?**

**Put yourself in the place of an average German during the Third Reich. How would this piece of propaganda affected your thoughts or behaviors?**

**In your opinion (as you are, year is 2018, living in the United States), how would you react to (in thoughts and actions) this piece of propaganda if it was put forth by our government?**

Part II

**Find a different piece of propaganda and paste it below. Then answer the questions in the following box based on the piece of propaganda you placed here.**

After World War II, the nations that defeated Germany had to decide what to do with the art that glorified the Nazis. What would you have done? Look through a few more pieces of German propaganda and find an example of one piece of propaganda you would have advocated for destroying and one you would have advocated for keeping. Paste them both below and then provide a statement for each about why you would keep and why you would destroy them.

**Look at the image and describe it exactly as you see it. Reserve judgement.**

**Notice how the artist uses color, shape, space, and perspective to communicate a message. Look, too, for the way in which the artist uses symbols. What emotion is the artist trying to evoke?**

**What is the message? To whom is it directed?**

Part III

**After World War II, the nations that defeated Germany had to decide what to do with the art that glorified the Nazis. What would you have done? Look through a few more pieces of German propaganda and find an example (one you haven’t used already ) of one piece of propaganda you would have advocated for destroying and one you would have advocated for keeping. Paste them both below and then provide a statement for each about why you would keep and why you would destroy them.**

Part IV

**Read the following article on the BBC:** [**http://www.bbc.com/news/magazine-24819441**](http://www.bbc.com/news/magazine-24819441)

**Describe the two art exhibits that were created by the Nazis.**

**Hitler was rejected from art school. What effect do you think this had on him in the creation of these two art exhibits?**

**Describe some of the art work that Hitler and the Nazis deemed “degenerate.”**

**The word degenerate means “evil” or “corrupt.” Why do you think Hitler used these adjectives to describe the art he considered un-German?**

Part IV

**Choose one propaganda poster (either one you have analyzed or a different one) and print it out. Keep it with you until we analyze them together in class next week. Make sure you print to the correct printer!**